

Technical Rider

TIN MEN
AND THE
TELE
PHONE

Patchlist Tin Men and the Telephone V16 C 2019

CH	Source	Mic/DI	48+	Stand	Insert
1	Kick	AKG D112		S/B	gate
2	Snare 1 top	Shure SM57		S/B	gate
3	Snare 1 bottom	Shure SM57		S/B	gate
4	Snare 2 top	Shure SM57		S/B	gate
5	Snare 2 bottom	Shure SM57		S/B	gate
6	Floortom	dynamic		clip	gate
7	OH SL	condenser	x	L/B	
8	OH SR	condenser	x	L/B	
9	Drumcomputer L	DI			
10	Drumcomputer L	DI			
11	Double Bass	DI			
12	Bass synth	DI			
13	Piano	condenser	x		
14	Piano	condenser	x		
15	Piano	dynamic		L/B	
16	Vox Piano	SM 58		L/B	
17	Computer L	DI		L/B	
18	Computer R	DI			
19	Keys 1 L	DI			
20	Keys 1 R	DI			
21	keys 2 mono	DI			
22	keys 3 mono (piano fx)	DI			

technical requirements

instruments

acoustic grand piano (88 keys)
 drumkit with 3 cymbals stands, 2 snare stands
 preferably: 20" bassdrum, 14" floortom, 2 x 14" snare
 upright bass with pickup (setup for jazz) + bow
 bass amp

Moog Voyager synthesizer

projection

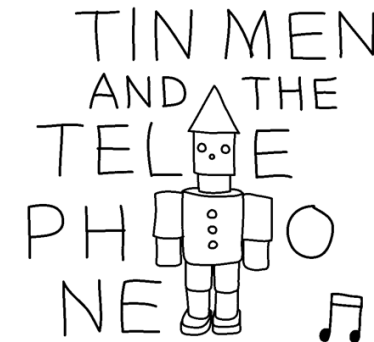
projection screen
 beamer, ratio 16:9, resolution 1280x720,
 VGA or HDMI connector next to piano

WIFI

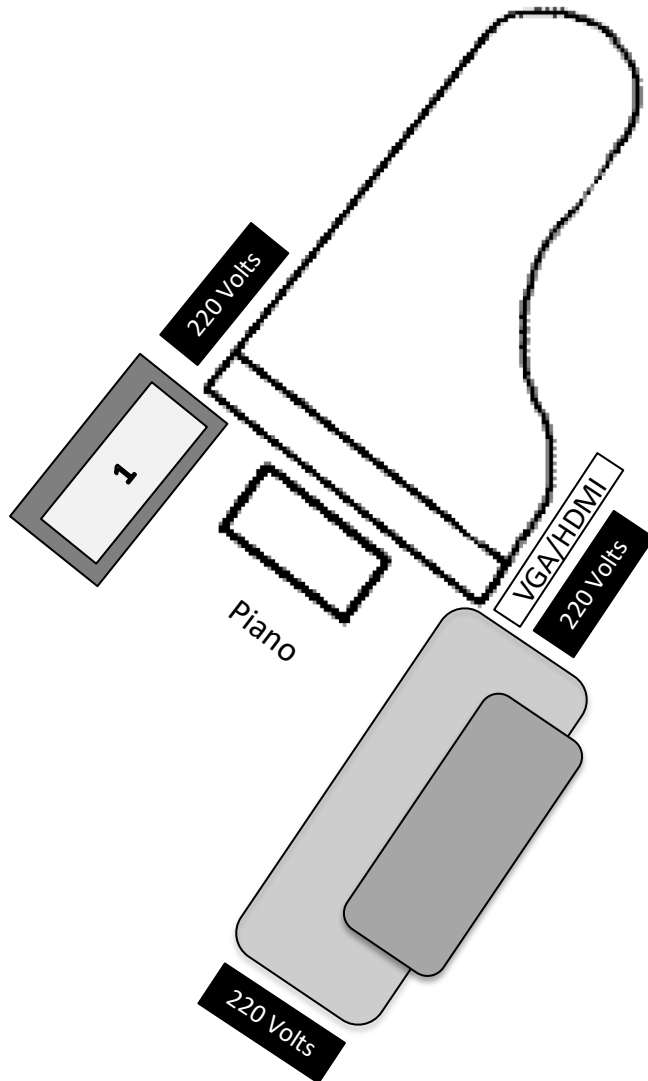
WIFI network with high capacity (audience will use internet!)
 at least 20Mb download, 15Mb upload
 UTP cable or wall connection is required.
 note: On request the band can bring their own Access Points
 UTP cable or wall connection is required.

Contact

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Projection screen



Bass
Amp

Double Bass

