

Technical Rider

TIN MEN
AND THE
TELE
PHONE

technical requirements

Patchlist Tin Men and the Telephone - It's About Time 2024 Int

CH	Source	Mic/DI	48+	Stand	Insert
1	Kick	AKG D112		S/B	
2	Snare 1 (top)	Shure SM57		S/B	
3	OH L	condenser	x	L/B	
4	OH R	condenser	x	L/B	
5	Bass	DI			
6	piano mono FX	DI			
7	Piano L	condenser	x		
8	Piano R	condenser	x		
9	Computer L	DI			
10	Computer R	DI			
11	Keys L	DI			
12	Keys R	DI			
13	Vox piano	dynamic			

required:

instruments & amps

acoustic grand piano (88 keys), preferably Steinway D
drumkit with 3 cymbals stands, 2 snare stands
20" bassdrum, 14" floortom, 2 x 14" snare, 12" rack tom
20" ride, 14" hihats, 16" crash, 17 or 18" second crash
upright bass with pickup (setup for jazz) + bow
bass amp
3 floor monitors

video projections

beamer, ratio 16:9, HD resolution 1920x1080
HDMI connector next to piano
3 tripod stands to hang lightweight vertical screens
3 tripod camera stands, used for NDI cameras that the band brings

For more information please contact:

Tony Roe

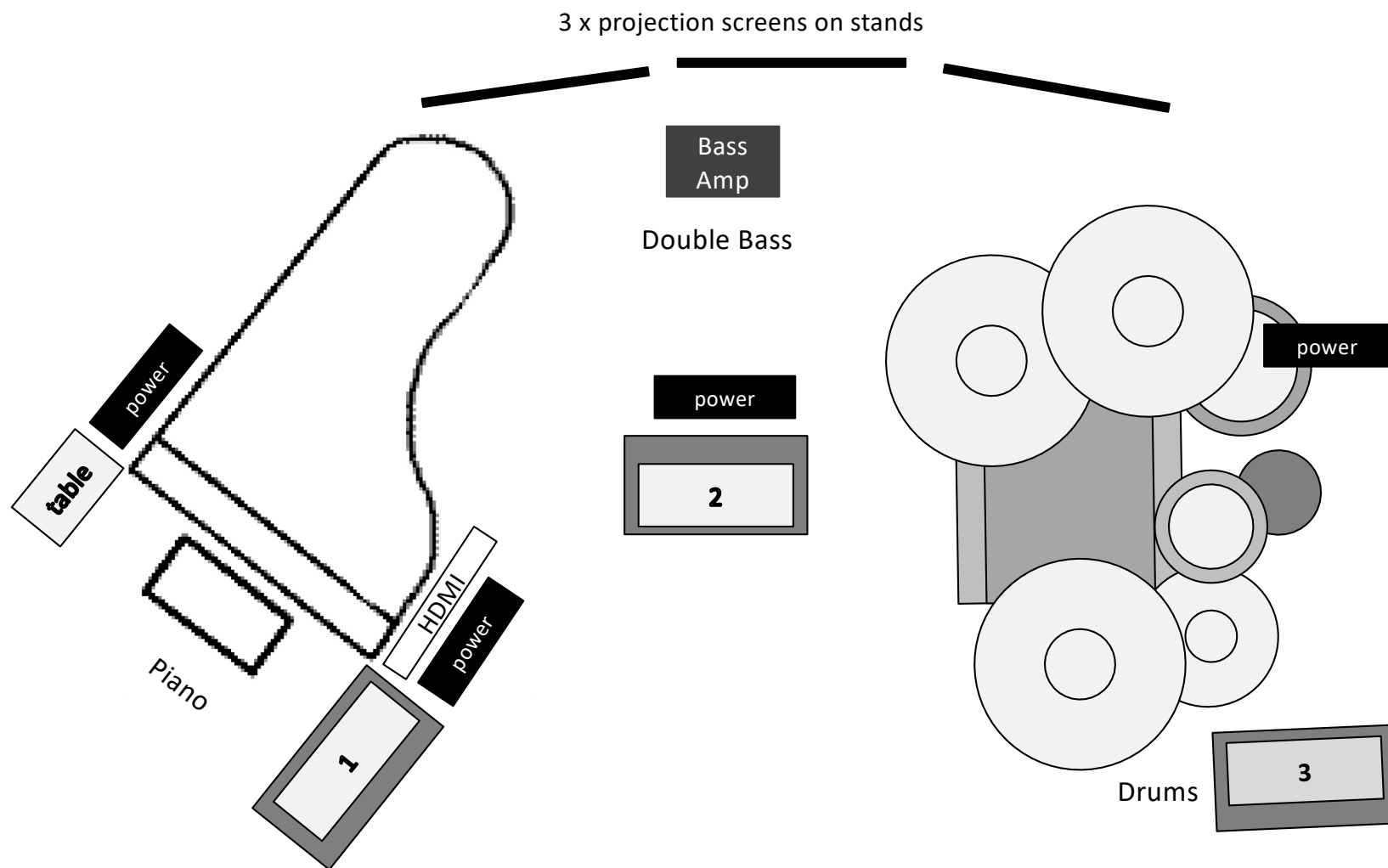
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Large projection screen (optional)



audience