

Technical Rider

TIN MEN
AND THE
TELE
PHONE

technical requirements

Patchlist Tin Men and the Telephone - It's About Time

CH	Source	Mic/DI	48+	Stand	Insert
1	Kick	AKG D112		S/B	
2	Snare 1 (top)	Shure SM57		S/B	
3	OH L	condenser	x	L/B	
4	OH R	condenser	x	L/B	
5	Bass	DI			
6	piano mono FX	DI			
7	Piano L	condenser	x		
8	Piano R	condenser	x		
9	Computer L	DI			
10	Computer R	DI			
11	Keys L	DI			
12	Keys R	DI			
13	Vox piano	dynamic			

Please note

The band brings an 8 channel Radial mic-splitter on stage (next to the piano). Phantom should be provided by FOH.

The red labeled channels are plugged in this splitter.

Preferably, an XLR snake for picking up the signal after the splitter for FOH is placed near the piano.

For more information please contact:

Tony Roe

roemusicproductions@gmail.com

tel: +316 49360416

required:

instruments & amps

acoustic grand piano (88 keys), preferably Steinway D
drumkit with 3 cymbals stands, 2 snare stands
20" bassdrum, 14" floortom, 2 x 14" snare, 12" rack tom
upright bass with pickup (setup for jazz) + bow
bass amp
3 floor monitors

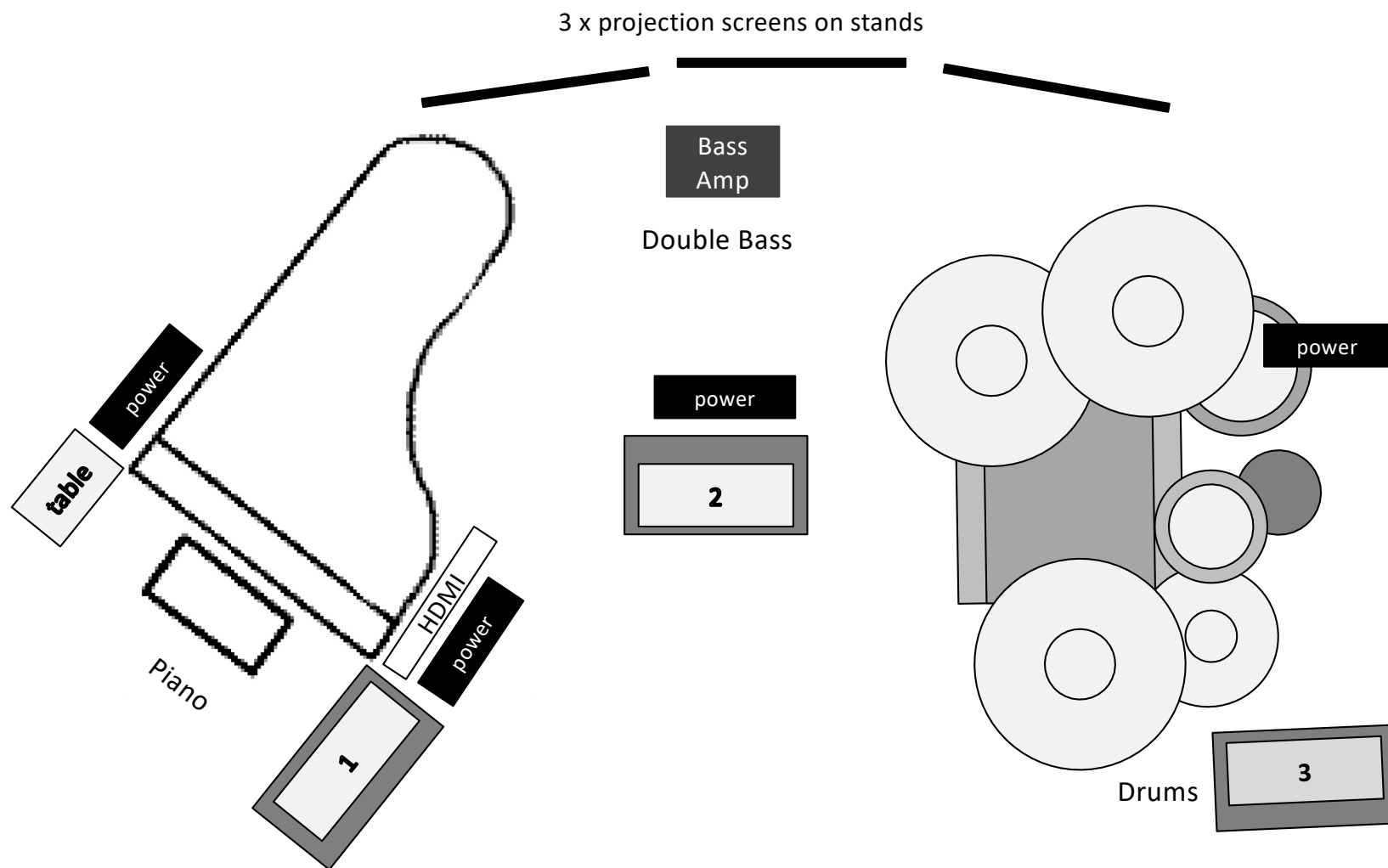
video projections

beamer, ratio 16:9, HD resolution 1920x1080
HDMI connector next to piano





Large projection screen (optional)



audience