

"a 21st-century gig in which multimedia gadgetry and a sense of mischief combine to create something fresh and unexpected."

The Times *****

"The best kept secret in Jazz" - **Downbeat Magazine**

"Interactive innovation allows you to enjoy a whole new and unique experience" - **BBC**

"To put in one phrase: They inject new blood to create Jazz 2.0. Addictive."
Dernières Nouvelles d'Alsace

"The trio constantly amaze their audience with innovative examples of open-mindedness in music"

Cumhuriyet

**** *"Tin men and the Telephone are unmatched, Bravo!"*

Vrij Nederland

**** *"Without doubt Tin Men and the Telephone belong to the Dutch jazz revelations of recent times."*

De Volkskrant

"If you came for grandpa's jazz, you are at the wrong address: Tin Men & the Telephone is experimenting, jostling, innovating, irritating, seducing ... in one word inject new blood into the Blue Note!"

Le blog de critiques de concerts, Music Village

**** *"Smart angles in thrilling jazz"*

NRC Handelsblad

"Tin Men and the Telephone clearly aim to disrupt and cause confusion. Musically they succeed with honors."

Jazzflits

<https://tinmenandthetelephone.com/press/>