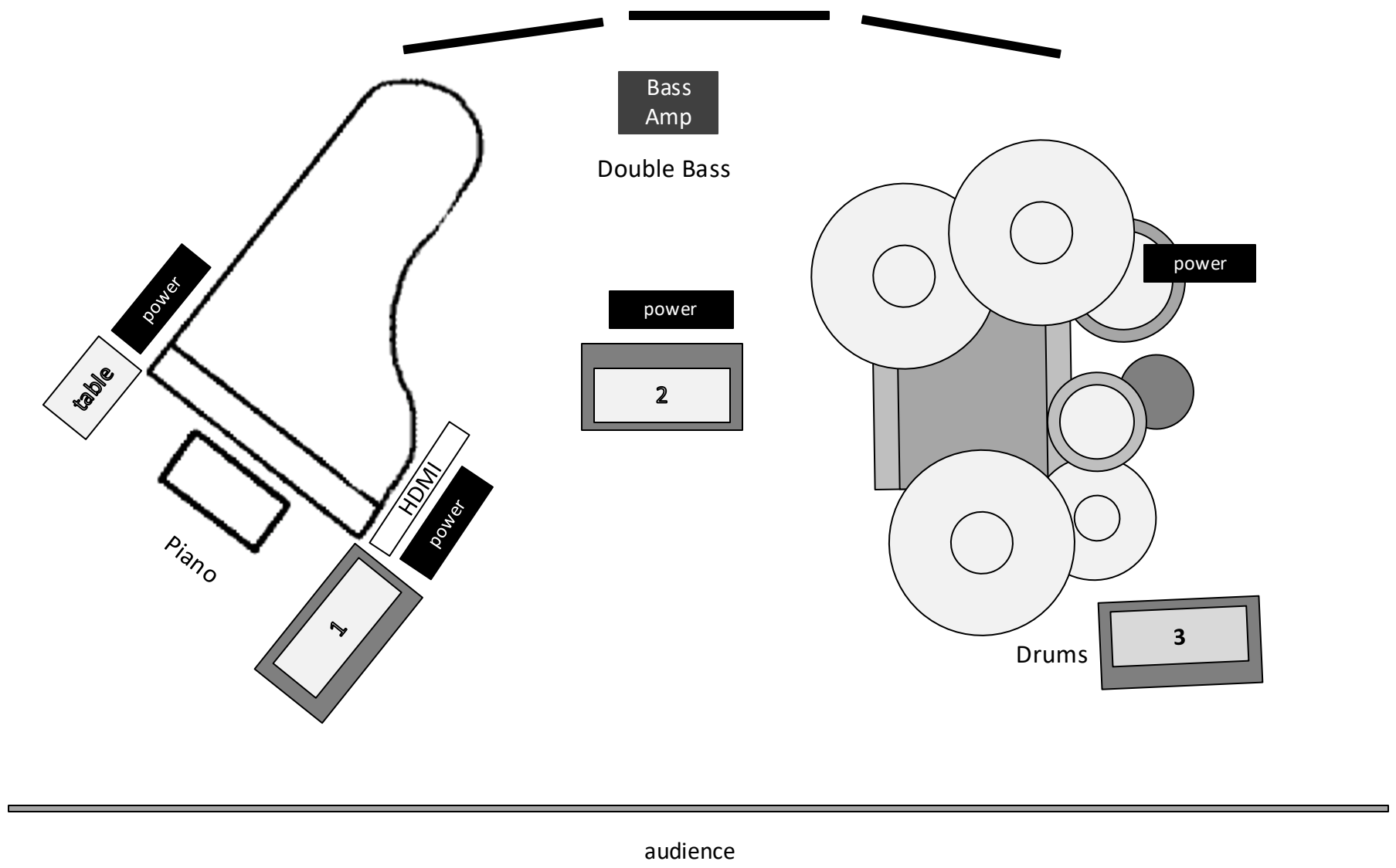




Please note: the band brings their own short-throw beamer, vertical mobile screens, and stands. This can be setup very quickly and adjusted with projection mapping.

3 x projection screens on stands



## technical requirements

### Patchlist Tin Men and the Telephone - It's About Time

CH	Source	Mic/DI	48+	Stand	Insert
1	Kick	Shure Beta 52A		S/B	
2	Snare 1 (top)	Shure SM57		S/B	
3	OH L	condenser	x	L/B	
4	OH R	condenser	x	L/B	
5	Bass	DI			
6	piano mono FX	DI			
7	Piano L	Mk4	x		
8	Piano R	MK4	x		
9	Computer L	DI			
10	Computer R	DI			
11	Keys L	DI			
12	Keys R	DI			
13	Vox piano	dynamic			

### **Please note**

For internal FX processing and live looping, the band brings an Radial mic-splitter on stage, next to the piano.

Phantom should be provided by FOH.

The red labeled channels are plugged in this splitter.

Preferably, an XLR snake for picking up the signal after the splitter for FOH is placed near the piano.

In case this is not possible, the band will bring a separate set of mics.

### **For more information please contact:**

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tel: +316 49360416

### required:

#### **instruments & amps**

acoustic grand piano (88 keys), preferably Steinway D

upright bass with pickup (setup for jazz) + bow

18" Bassdrum, 12' Tom, 14" Floortom, 16" Floortom,

14"x 6.5" Snaredrum

All coated drumheads. Remo ambassador top and Diplomat for bottom resonant heads.

High end series of brands like. Sonor SQ1/Vintage series, Pearl Masters series, Gretsch USA custom Maple, Yamaha Absolute Hybrid Maple.

3x Cymbal 'boom' stands, 2x Snare stand, High drum chair, Hi-hat stand

bass amp

3 floor monitors

